

1

00:00:00,000 --> 00:00:03,320

On this Christmas episode of Ghost Hunters,

2

00:00:03,320 --> 00:00:05,800

TAPS travels to a new Hampshire Inn

3

00:00:05,800 --> 00:00:08,520

where it's Christmas all year long.

4

00:00:08,520 --> 00:00:11,080

The housekeeper saw somebody sitting here

5

00:00:11,080 --> 00:00:12,560

and she was frightened.

6

00:00:12,560 --> 00:00:14,920

But when Jason and Grant come down the chimney,

7

00:00:14,920 --> 00:00:18,120

the activity is anything but jolly.

8

00:00:18,120 --> 00:00:19,600

What was that?

9

00:00:19,600 --> 00:00:21,720

Look at the person sitting down.

10

00:00:21,720 --> 00:00:23,800

And what will Steve and Tango find

11

00:00:23,800 --> 00:00:26,600

waiting for them under the tree this year?

12

00:00:26,600 --> 00:00:27,840

What the hell is there yet?

13

00:00:27,920 --> 00:00:30,280

That's not... that's... that's weird.

14

00:00:30,280 --> 00:00:32,320

Then the team heads to New York

15

00:00:32,320 --> 00:00:36,160

to investigate a Revolutionary War-era outpost.

16

00:00:36,160 --> 00:00:38,200

Did you hear that?

17

00:00:38,200 --> 00:00:39,880

It's like a mumbling.

18

00:00:39,880 --> 00:00:42,880

Can the team bury the spirits of the past

19

00:00:42,880 --> 00:00:44,880

at the old stone fort?

20

00:00:44,880 --> 00:00:46,520

Holy Mother of God.

21

00:00:46,520 --> 00:00:48,680

I swear to you, it just sounded like a giggle.

22

00:00:58,840 --> 00:01:01,280

So we're heading to Jackson, New Hampshire.

23

00:01:01,280 --> 00:01:03,040

Jackson is a beautiful town.

24

00:01:03,040 --> 00:01:06,520

It's an old town and a stereotypical

25

00:01:06,520 --> 00:01:08,520

quaint New England town.

26

00:01:08,520 --> 00:01:10,840

I've heard some things about the Christmas Farm Inn.

27

00:01:10,840 --> 00:01:13,120

So it'd be interesting to find out what's going on there

28

00:01:13,120 --> 00:01:14,720

and get up there and investigate.

29

00:01:14,720 --> 00:01:17,720

Amy, what can you tell us about the Christmas Farm Inn?

30

00:01:17,720 --> 00:01:19,680

Well, guys, the Christmas Farm Inn

31

00:01:19,680 --> 00:01:22,120

was actually built in 1778.

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00:01:22,120 --> 00:01:23,640

It has kind of an interesting history

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00:01:23,640 --> 00:01:25,520

because part of the home was used as a jail,

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00:01:25,520 --> 00:01:27,520

part of it was used as a property.

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00:01:27,520 --> 00:01:29,520

It was also used as a post office.

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00:01:29,520 --> 00:01:31,520

The property was also given as a gift

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00:01:31,520 --> 00:01:33,520

to the owner's daughter for Christmas.

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00:01:33,520 --> 00:01:35,520

Even though the farm is no longer functioning,

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00:01:35,520 --> 00:01:37,520

it's still known as the Christmas Farm Inn.

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00:01:37,520 --> 00:01:39,520

Sounds like the whole village in one spot.

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00:01:39,520 --> 00:01:41,520

What type of activity can we expect?

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00:01:41,520 --> 00:01:43,520

Well, I mean, there's quite a bit going on there,

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00:01:43,520 --> 00:01:45,520

according to the owners.

44

00:01:45,520 --> 00:01:47,520

They've seen a shadow figure in the hallway.

45

00:01:47,520 --> 00:01:50,520

In the kitchen area, there's actually a female apparition

46

00:01:50,520 --> 00:01:52,520

that one of the chefs claimed walked through him.

47

00:01:52,520 --> 00:01:54,520

There's also a carriage house.

48

00:01:54,520 --> 00:01:56,520

And all the suites in the carriage house

49

00:01:56,520 --> 00:01:58,520

are Christmas, so...

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00:01:58,520 --> 00:02:00,520

In the drummer's drumming suite,

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00:02:00,520 --> 00:02:02,520

one of the housekeepers says she always feels uneasy

52

00:02:02,520 --> 00:02:04,520

or like somebody's watching her.

53

00:02:04,520 --> 00:02:06,520

The owners are looking to find out

54

00:02:06,520 --> 00:02:08,520

what spirits are haunting the Christmas Farm Inn.

55

00:02:08,520 --> 00:02:10,520

Well, this is going to be great, man.

56

00:02:10,520 --> 00:02:12,520

Oh, there it is.

57

00:02:12,520 --> 00:02:14,520

It's very good at Christmasy.

58

00:02:14,520 --> 00:02:16,520

Wow.

59

00:02:16,520 --> 00:02:18,520

It's like a little Christmas compound.

60

00:02:23,520 --> 00:02:25,520

Hey, how are you? I'm Jason.

61

00:02:25,520 --> 00:02:27,520

Thanks for having us. How you doing? Nice to meet you.

62

00:02:27,520 --> 00:02:29,520

Nice to meet you. Steve, how's it going? Welcome.

63

00:02:29,520 --> 00:02:31,520

Good.

64

00:02:31,520 --> 00:02:33,520

Now, we hear there's a lot of paranormal activity

65

00:02:33,520 --> 00:02:35,520

that goes on here.

66

00:02:35,520 --> 00:02:37,520

Well, this is interesting because my wife and I

67

00:02:37,520 --> 00:02:39,520

have just recently taken over the inn.

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00:02:39,520 --> 00:02:41,520

I had a customer said, you know, he came up to me one day.

69

00:02:41,520 --> 00:02:43,520

He said, you know, do you have ghosts here?

70

00:02:43,520 --> 00:02:45,520

And I said, well, that's a very good question.

71

00:02:45,520 --> 00:02:47,520

And he started talking to members of the staff.

72

00:02:47,520 --> 00:02:49,520

And then the stories came out.

73

00:02:49,520 --> 00:02:51,520

I was standing at the bar in the main inn.

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00:02:51,520 --> 00:02:53,520

It was late.

75

00:02:53,520 --> 00:02:55,520

There were no other people in the bar.

76

00:02:55,520 --> 00:02:58,520

And I just happened to turn my head

77

00:02:58,520 --> 00:03:01,520

and see a ghostly looking figure.

78

00:03:01,520 --> 00:03:03,520

White hair, white face, white clothing

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00:03:03,520 --> 00:03:05,520

going upstairs that weren't there.

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00:03:05,520 --> 00:03:07,520

In other words, she's loaded.

81

00:03:07,520 --> 00:03:09,520

There used to be an old stairway.

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00:03:09,520 --> 00:03:11,520

This is what we found, you know, when we tore up the roof.

83

00:03:11,520 --> 00:03:13,520

And you had no knowledge of the stairway

84

00:03:13,520 --> 00:03:15,520

until you discovered it redoing the roof.

85

00:03:15,520 --> 00:03:17,520

Absolutely. No, because the stairs are on the other side now.

86

00:03:17,520 --> 00:03:19,520

All right. So where'd you know?

87

00:03:19,520 --> 00:03:21,520

Into the kitchen. After you.

88

00:03:21,520 --> 00:03:23,520

All right. So what goes on in here?

89

00:03:23,520 --> 00:03:25,520

One of the experiences was with a chef

90

00:03:25,520 --> 00:03:27,520

that had worked here for three or four years.

91

00:03:27,520 --> 00:03:31,520

And what he experienced was a lady walking through him.

92

00:03:31,520 --> 00:03:34,520

And a sense of cold, and it kind of spooked him.

93

00:03:34,520 --> 00:03:35,520

Sure.

94

00:03:35,520 --> 00:03:37,520

So he ran out of there.

95

00:03:37,520 --> 00:03:40,520

But a number of months later, he saw a picture of a lady.

96

00:03:40,520 --> 00:03:42,520

He said, well, who's that? That's the woman I saw.

97

00:03:42,520 --> 00:03:44,520

And it was Doris Welch.

98

00:03:44,520 --> 00:03:47,520

Doris Welch was the wife of Dick Welch,

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00:03:47,520 --> 00:03:49,520

and he was the wife of Dick Welch.

100

00:03:49,520 --> 00:03:51,520

And they owned the inn from 1946 to 1971

101

00:03:51,520 --> 00:03:53,520

when they sold it.

102

00:03:53,520 --> 00:03:55,520

Doris actually died here.

103

00:03:55,520 --> 00:03:57,520

All right. What else?

104

00:03:57,520 --> 00:03:59,520

We had the reports of spoons clanging

105

00:03:59,520 --> 00:04:03,520

and metallic sounds of pots and pans and that type of thing.

106

00:04:03,520 --> 00:04:05,520

All right. So where'd you know?

107

00:04:05,520 --> 00:04:07,520

Down to Spa. After you.

108

00:04:07,520 --> 00:04:09,520

So this is the carriage house.

109

00:04:09,520 --> 00:04:13,520

What's interesting about this is not actually an old building.

110

00:04:13,520 --> 00:04:16,520

Old style, yeah. It was built ten years ago.

111

00:04:17,520 --> 00:04:19,520

So this is the Spa.

112

00:04:19,520 --> 00:04:20,520

Beautiful.

113

00:04:20,520 --> 00:04:23,520

Now, we had a couple of reports of hearing people upstairs.

114

00:04:23,520 --> 00:04:27,520

It's like kids playing, you know, running around upstairs,

115

00:04:27,520 --> 00:04:28,520

and there was nobody up there.

116

00:04:28,520 --> 00:04:31,520

One of the technicians went up and had a look,

117

00:04:31,520 --> 00:04:32,520

and there was nobody there.

118

00:04:32,520 --> 00:04:36,520

Now, on one occasion, we had a housekeeper that came in

119

00:04:36,520 --> 00:04:38,520

when the place was actually closed.

120

00:04:38,520 --> 00:04:40,520

And she saw somebody sitting here,

121

00:04:40,520 --> 00:04:45,520

and she was frightened and actually in a very, very, very, very,

122

00:04:45,520 --> 00:04:48,520

and it ran off and nobody should have been in here.

123

00:04:48,520 --> 00:04:49,520

All right.

124

00:04:52,520 --> 00:04:54,520

So this is room number 12.

125

00:04:54,520 --> 00:04:55,520

12 drummers drumming.

126

00:04:55,520 --> 00:04:58,520

The experience here is that when the housekeeper came in here,

127

00:04:58,520 --> 00:05:02,520

they feel a sense of, like, being watched in their presence.

128

00:05:02,520 --> 00:05:04,520

Every time I go in there,

129

00:05:04,520 --> 00:05:07,520

I always feel like there's someone there, like, watching you,

130

00:05:07,520 --> 00:05:09,520

especially when you're making the bed,

131

00:05:09,520 --> 00:05:11,520

it feels like they're right behind you.

132

00:05:11,520 --> 00:05:13,520

But I always feel like I have to get out of that room.

133

00:05:13,520 --> 00:05:15,520

I can't do it as quick as I can.

134

00:05:15,520 --> 00:05:17,520

It carries us 12s of wears.

135

00:05:17,520 --> 00:05:20,520

Gary just finished giving us a tour of the Christmas farm in,

136

00:05:20,520 --> 00:05:23,520

and this claims throughout the entire property in multiple buildings.

137

00:05:23,520 --> 00:05:26,520

Hi! Get away from those cookies!

138

00:05:26,520 --> 00:05:27,520

We're going to set up our cameras.

139

00:05:27,520 --> 00:05:29,520

We're going to get to the bottom of this place

140

00:05:29,520 --> 00:05:31,520

and see what we can sort out.

141

00:05:31,520 --> 00:05:33,520

Hey. Hey, guys.

142

00:05:33,520 --> 00:05:34,520

All right, so we're all set.

143

00:05:34,520 --> 00:05:35,520

We're all set.

144

00:05:35,520 --> 00:05:36,520

Let me show you what we have here.

145

00:05:36,520 --> 00:05:38,520

This is in the dining room,

146

00:05:38,520 --> 00:05:41,520

and if you remember, they claim that there was a stairway here

147

00:05:41,520 --> 00:05:43,520

once going this way,

148

00:05:43,520 --> 00:05:46,520

and she walked up it and went into the ceiling.

149

00:05:46,520 --> 00:05:48,520

This is the kitchen.

150

00:05:48,520 --> 00:05:49,520

These are the freezers.

151

00:05:49,520 --> 00:05:53,520

Mom and Dad said the chef saw an apparition standing in front of the freezers,

152

00:05:53,520 --> 00:05:55,520

so we have that.

153

00:05:55,520 --> 00:05:58,520

And this is, you know, what they call the main lounge.

154

00:05:58,520 --> 00:05:59,520

It's a good shot of the whole room.

155

00:05:59,520 --> 00:06:01,520

If anything moves in there, we'll get it.

156

00:06:01,520 --> 00:06:04,520

We're also putting a mini-DV in the carriage house

157

00:06:04,520 --> 00:06:07,520

where they claim to see that apparition sitting in the chair there.

158

00:06:07,520 --> 00:06:09,520

And that has audio, obviously, so that audio in that room.

159

00:06:09,520 --> 00:06:10,520

Sounds good.

160

00:06:10,520 --> 00:06:13,520

All right, guys, let's get the lights out and get going here.

161

00:06:13,520 --> 00:06:14,520

Come on.

162

00:06:14,520 --> 00:06:15,520

It's nice.

163

00:06:15,520 --> 00:06:16,520

You gonna turn out the Christmas lights?

164

00:06:16,520 --> 00:06:17,520

Yeah, we got it.

165

00:06:17,520 --> 00:06:18,520

All right, man.

166

00:06:28,520 --> 00:06:34,520

All right, it's Jane Grant, Christmas farm in, and the carriage house.

167

00:06:34,520 --> 00:06:36,520

Jane and I headed into the carriage house

168

00:06:36,520 --> 00:06:38,520

and headed straight down to the spa.

169

00:06:38,520 --> 00:06:42,520

The reports down there were of someone seeing a woman sitting in a chair

170

00:06:42,520 --> 00:06:44,520

and also hearing all sorts of footsteps.

171

00:06:44,520 --> 00:06:45,520

Hello.

172

00:06:47,520 --> 00:06:49,520

My name's Jason.

173

00:06:49,520 --> 00:06:50,520

This is Grant.

174

00:06:50,520 --> 00:06:51,520

Hello.

175

00:06:51,520 --> 00:06:55,520

We're not looking to bother you or harass you in any way.

176

00:06:55,520 --> 00:06:57,520

Nope.

177

00:06:58,520 --> 00:07:00,520

We love the building.

178

00:07:00,520 --> 00:07:02,520

Who was that?

179

00:07:02,520 --> 00:07:04,520

Look like a person sitting down.

180

00:07:04,520 --> 00:07:05,520

No.

181

00:07:07,520 --> 00:07:11,520

Look like there was someone either sitting down or standing over in that corner.

182

00:07:11,520 --> 00:07:13,520

There's a planter there.

183

00:07:13,520 --> 00:07:17,520

Yeah, just the way it looks on this, you know?

184

00:07:17,520 --> 00:07:19,520

All right.

185

00:07:19,520 --> 00:07:21,520

You want to let us know you're here.

186

00:07:21,520 --> 00:07:24,520

You have to be very clear, very loud.

187

00:07:24,520 --> 00:07:26,520

What is that?

188

00:07:30,520 --> 00:07:31,520

Hear that?

189

00:07:31,520 --> 00:07:33,520

It's not like somebody walking.

190

00:07:33,520 --> 00:07:35,520

There it is.

191

00:07:35,520 --> 00:07:37,520

Dum dum dum.

192

00:07:37,520 --> 00:07:39,520

There it is again.

193

00:07:40,520 --> 00:07:44,520

While we were down there, we kept hearing what sounded like footsteps

194

00:07:44,520 --> 00:07:46,520

as if somebody was walking.

195

00:07:46,520 --> 00:07:49,520

I can't figure out where it's coming from.

196

00:07:49,520 --> 00:07:50,520

No explanation for this.

197

00:07:50,520 --> 00:07:51,520

We looked around.

198

00:07:51,520 --> 00:07:54,520

So the only way we'll know is by reviewing the audio,

199

00:07:54,520 --> 00:07:58,520

and it's something that we definitely should fill in, Gary.

200

00:07:59,520 --> 00:08:02,520

Here, I want to show you the mission right here.

201

00:08:02,520 --> 00:08:06,520

Adam and I were investigating in the kitchen area at the Christmas farm in.

202

00:08:06,520 --> 00:08:09,520

This is where a chef was standing right here,

203

00:08:09,520 --> 00:08:14,520

and an apparition of a woman came towards him and walked through him.

204

00:08:14,520 --> 00:08:21,520

And later, he actually identified the apparition he saw as one of the former owners of the inn.

205

00:08:21,520 --> 00:08:23,520

Her name was Doris Welch.

206

00:08:23,520 --> 00:08:28,520

She and her husband owned the inn for 30 years until she died in the 70s.

207

00:08:29,520 --> 00:08:31,520

Doris, come out.

208

00:08:31,520 --> 00:08:33,520

Talk to us.

209

00:08:33,520 --> 00:08:35,520

I know it's late.

210

00:08:35,520 --> 00:08:38,520

The place is empty, and we're here just to talk to you.

211

00:08:40,520 --> 00:08:44,520

But we can talk about the inn and how things are going here.

212

00:08:44,520 --> 00:08:46,520

It's new owners.

213

00:08:47,520 --> 00:08:49,520

Lots of change since the 70s.

214

00:08:51,520 --> 00:08:53,520

Do you like the changes that have been made?

215

00:08:55,520 --> 00:08:57,520

Dor...

216

00:09:02,520 --> 00:09:04,520

This little tap.

217

00:09:07,520 --> 00:09:10,520

Can you do that again if that was you?

218

00:09:13,520 --> 00:09:16,520

Are you happy with the inn now?

219

00:09:17,520 --> 00:09:20,520

You seem to be taking very good care of it.

220

00:09:20,520 --> 00:09:22,520

Whoa. What was that?

221

00:09:22,520 --> 00:09:24,520

That was really loud.

222

00:09:31,520 --> 00:09:33,520

It was this whole wall it sounded like.

223

00:09:33,520 --> 00:09:35,520

You think it was just creaking?

224

00:09:35,520 --> 00:09:37,520

It had to be settling, right?

225

00:09:37,520 --> 00:09:39,520

That's the first time I've heard it all night there.

226

00:09:39,520 --> 00:09:40,520

I know.

227

00:09:40,520 --> 00:09:43,520

Adam and I were investigating in the kitchen area,

228

00:09:43,520 --> 00:09:46,520

and we heard this very loud bang on the wall right behind us.

229

00:09:46,520 --> 00:09:49,520

It definitely startled us and caught us in the middle of the room.

230

00:09:49,520 --> 00:09:51,520

We were like, what's going on?

231

00:09:51,520 --> 00:09:53,520

We were like, what's going on?

232

00:09:53,520 --> 00:09:55,520

We were like, what's going on?

233

00:09:55,520 --> 00:09:57,520

We were like, what's going on?

234

00:09:57,520 --> 00:09:59,520

We were like, what's going on?

235

00:09:59,520 --> 00:10:01,520

It was just a little bit of a mess.

236

00:10:01,520 --> 00:10:04,520

It definitely startled us and caught us off guard.

237

00:10:04,520 --> 00:10:06,520

Doris, is that you?

238

00:10:07,520 --> 00:10:10,520

Can you get our attention somehow?

239

00:10:16,520 --> 00:10:17,520

Really?

240

00:10:17,520 --> 00:10:19,520

Yeah, I did.

241

00:10:23,520 --> 00:10:26,520

You don't need to be worried about scaring us.

242

00:10:26,520 --> 00:10:29,520

We're not going to get people like you.

243

00:10:29,520 --> 00:10:32,520

Doris, can you come over to us, please?

244

00:10:37,520 --> 00:10:39,520

If it was Doris trying to talk to us,

245

00:10:39,520 --> 00:10:44,520

hopefully she tried even harder and was able to maybe communicate with us via EVP.

246

00:10:44,520 --> 00:10:47,520

So we'll see what happens when we get into analysis.

247

00:10:51,520 --> 00:10:53,520

All right, so dining room.

248

00:10:53,520 --> 00:10:59,520

An apparition here, supposedly walking upstairs that don't exist.

249

00:10:59,520 --> 00:11:02,520

And going into the ceiling.

250

00:11:02,520 --> 00:11:06,520

I'm going to get some EMF in here to see what we're working with.

251

00:11:07,520 --> 00:11:11,520

0.2, 4,

252

00:11:14,520 --> 00:11:16,520

I got a 1.0 over here, Dave.

253

00:11:16,520 --> 00:11:20,520

1.0, 1.1 increases.

254

00:11:20,520 --> 00:11:21,520

Where over there?

255

00:11:21,520 --> 00:11:24,520

Yeah, so we're going back towards the kitchen.

256

00:11:24,520 --> 00:11:28,520

I'm going to go on the other side of this wall and see what we have there.

257

00:11:28,520 --> 00:11:34,520

We did find some evidence of some high EMF, but it was more over in the kitchen area.

258

00:11:34,520 --> 00:11:40,520

The EMF gauge can also detect man-made energy, like power lines, conduits, and computer cables.

259

00:11:40,520 --> 00:11:46,520

All right, so EMF is high over there, but to be expected,

260

00:11:46,520 --> 00:11:50,520

here we're not getting anything out of the ordinary anyway.

261

00:11:50,520 --> 00:11:52,520

Look at the recorder going.

262

00:11:52,520 --> 00:11:54,520

This might be a nice sign for some still photos.

263

00:11:54,520 --> 00:11:56,520

Yeah.

264

00:11:58,520 --> 00:11:59,520

When is that?

265

00:11:59,520 --> 00:12:00,520

Huh, all right.

266

00:12:00,520 --> 00:12:02,520

Let me take another one.

267

00:12:07,520 --> 00:12:08,520

Look at that.

268

00:12:08,520 --> 00:12:10,520

That's not, that's, that's weird.

269

00:12:10,520 --> 00:12:17,520

Every time I took a picture in this room here, right where that apparition goes up the stairs,

270

00:12:17,520 --> 00:12:22,520

there's like these big white, you know, balls of light and lens flare looking anomalies.

271

00:12:22,520 --> 00:12:23,520

Wipe the lens.

272

00:12:27,520 --> 00:12:29,520

Should I take another one?

273

00:12:29,520 --> 00:12:35,520

If you're here, and this is you in my pictures, this is great. Thank you.

274

00:12:39,520 --> 00:12:41,520

What the hell? It's there again.

275

00:12:41,520 --> 00:12:42,520

The whole room has a haze.

276

00:12:42,520 --> 00:12:43,520

Again.

277

00:12:44,520 --> 00:12:48,520

Foggy, hazy, and let me go take one in the kitchen.

278

00:12:54,520 --> 00:12:55,520

Weird.

279

00:12:55,520 --> 00:13:01,520

Whenever I take a picture in any other part of this inn, the photos are completely crystal clear.

280

00:13:01,520 --> 00:13:03,520

It's just right here.

281

00:13:03,520 --> 00:13:10,520

You have all this hazy white, swirly, you know, mass essentially,

282

00:13:10,520 --> 00:13:13,520

and I don't know, I don't know what to make of it.

283

00:13:19,520 --> 00:13:22,520

Heading into room 12, 12 drummers drumming.

284

00:13:23,520 --> 00:13:30,520

Reports in here are creepy feelings, detecting a presence, and someone saying hi.

285

00:13:30,520 --> 00:13:32,520

Right? Voices?

286

00:13:32,520 --> 00:13:34,520

Hi, yes.

287

00:13:40,520 --> 00:13:50,520

So when the fan's on, you get a pretty strong reading.

288

00:13:50,520 --> 00:13:54,520

Other than that, there's no reading at all in here.

289

00:13:54,520 --> 00:13:58,520

I expected to find high MF fields in there, but we didn't.

290

00:13:58,520 --> 00:14:01,520

There were no fields at all unless you turn on the ceiling fan.

291

00:14:01,520 --> 00:14:03,520

Okay, let's see how sound travels in this place.

292

00:14:03,520 --> 00:14:07,520

You go outside, count to 10, and I'll see if I can hear it in here.

293

00:14:07,520 --> 00:14:09,520

Alright.

294

00:14:10,520 --> 00:14:16,520

One, two, three, four, five, six, seven, eight, nine, ten.

295

00:14:16,520 --> 00:14:20,520

Ten, nine, eight, seven, six, five, four, five, six, seven, eight, nine, ten.

296

00:14:20,520 --> 00:14:21,520

Not in there.

297

00:14:21,520 --> 00:14:22,520

Two, one.

298

00:14:22,520 --> 00:14:24,520

Huh.

299

00:14:24,520 --> 00:14:26,520

Yeah, so I can hear you.

300

00:14:26,520 --> 00:14:28,520

It sounded like it was coming from the bed.

301

00:14:28,520 --> 00:14:32,520

What we did find out is that if anyone's outside, you'll be able to hear them,

302

00:14:32,520 --> 00:14:35,520

and it won't be sounding like it's coming from the balcony area.

303

00:14:36,520 --> 00:14:38,520

Ooh, the spa.

304

00:14:38,520 --> 00:14:42,520

Now, Dave, in this main section, this lounge area,

305

00:14:42,520 --> 00:14:47,520

one of the workers claimed to see an apparition sit right in one of these chairs,

306

00:14:47,520 --> 00:14:50,520

and early in the night, Jason claimed to hear some footsteps.

307

00:14:50,520 --> 00:14:53,520

I'm going to see what my base reading is.

308

00:14:53,520 --> 00:15:01,520

EMF right in this section here, Dave, has been like a 0.2, 0.1, 0.2.

309

00:15:01,520 --> 00:15:03,520

Hear that?

310

00:15:03,520 --> 00:15:05,520

You could have sworn it heard a little kid running.

311

00:15:05,520 --> 00:15:06,520

Really?

312

00:15:06,520 --> 00:15:07,520

Yeah.

313

00:15:08,520 --> 00:15:11,520

Okay, but you could have also had a

314

00:15:11,520 --> 00:15:14,520

survival chance made under some special conditions.

315

00:15:14,520 --> 00:15:35,600

How does the kaufen

316

00:15:35,600 --> 00:15:36,100

Really?

317

00:15:36,100 --> 00:15:36,600

Yeah.

318

00:15:39,480 --> 00:15:41,940

Jason Setti heard footsteps in this building.

319

00:15:41,940 --> 00:15:42,800

Can we rewind that maybe?

320

00:15:42,800 --> 00:15:43,200

Yeah.

321

00:15:43,200 --> 00:15:44,880

I don't know if I mean it was really low, but I heard it.

322

00:15:44,880 --> 00:15:46,400

I know I heard something.

323

00:15:46,400 --> 00:15:48,400

Steve had the idea to play back the tape

324

00:15:48,400 --> 00:15:49,320

and try to listen to it.

325

00:15:52,480 --> 00:15:55,200

I'm going to need earbuds or headphones.

326

00:15:55,200 --> 00:15:55,680

All right.

327

00:15:55,680 --> 00:15:57,600

I think that we should stay down here.

328

00:15:57,600 --> 00:15:58,100

All right.

329

00:15:58,100 --> 00:15:59,560

The sound was really, really too low,

330

00:15:59,560 --> 00:16:02,360

so I definitely need headphones.

331

00:16:02,360 --> 00:16:03,800

Who's in here with us?

332

00:16:03,800 --> 00:16:06,760

Were you running around?

333

00:16:06,760 --> 00:16:09,840

If that was you running around, can you do that again, please?

334

00:16:14,480 --> 00:16:15,200

I heard that.

335

00:16:15,200 --> 00:16:16,920

That's what I heard.

336

00:16:16,920 --> 00:16:18,360

Sounds like it's coming from above.

337

00:16:18,360 --> 00:16:19,680

Right.

338

00:16:19,680 --> 00:16:20,800

I heard it myself.

339

00:16:20,800 --> 00:16:23,800

The ones I heard were much, you know, much louder,

340

00:16:23,800 --> 00:16:27,000

much more severe, and, you know, much louder.

341

00:16:27,000 --> 00:16:30,680

If that was you who just made that noise,

342

00:16:30,680 --> 00:16:35,400

can you please make that noise again, but louder?

343

00:16:35,400 --> 00:16:36,640

Feel free to run around.

344

00:16:36,640 --> 00:16:36,980

Go ahead.

345

00:16:36,980 --> 00:16:38,800

Run around.

346

00:16:38,800 --> 00:16:39,720

Come on, one more time.

347

00:16:42,880 --> 00:16:48,080

Why don't we head upstairs and maybe listen

348

00:16:48,080 --> 00:16:50,440

from that main lounge area?

349

00:16:50,440 --> 00:16:50,840

Yeah.

350

00:16:50,840 --> 00:16:51,760

I mean, we're hearing the sounds,

351

00:16:51,760 --> 00:16:52,960

but they're coming from above us.

352

00:16:52,960 --> 00:16:53,460

Right.

353

00:16:54,460 --> 00:17:00,460

It smells nice in here.

354

00:17:00,460 --> 00:17:03,460

Can you make a sound like this?

355

00:17:03,460 --> 00:17:04,460

Or like this?

356

00:17:13,460 --> 00:17:14,460

Who's running around?

357

00:17:20,460 --> 00:17:22,460

Unfortunately, we didn't hear any weird sounds.

358

00:17:22,460 --> 00:17:24,460

We didn't hear the running again.

359

00:17:24,460 --> 00:17:26,460

It's interesting that we heard them down there,

360

00:17:26,460 --> 00:17:29,460

and we come up here, and we don't hear them once.

361

00:17:29,460 --> 00:17:32,460

All right, brother.

362

00:17:32,460 --> 00:17:33,460

I said we wrap it.

363

00:17:33,460 --> 00:17:35,460

I think we did some good work here.

364

00:17:35,460 --> 00:17:36,460

Yeah.

365

00:17:36,460 --> 00:17:37,460

All right.

366

00:17:37,460 --> 00:17:41,460

Amy, Adam, Steve, Tango, let's get the lights on, guys.

367

00:17:41,460 --> 00:17:42,460

We're going to wrap.

368

00:17:42,460 --> 00:17:43,460

Oh, I love these things.

369

00:17:43,460 --> 00:17:47,460

Bruce Lee.

370

00:17:47,460 --> 00:17:49,460

You can't Bruce Lee a coat rack.

371

00:17:49,460 --> 00:17:51,460

It's shaking around.

372

00:17:51,460 --> 00:17:52,460

Hold it. Hold it down.

373

00:17:52,460 --> 00:17:53,460

Here.

374

00:17:53,460 --> 00:17:54,460

Just watch out for the fur.

375

00:17:54,460 --> 00:17:55,460

All right.

376

00:17:55,460 --> 00:17:56,460

OK?

377

00:17:56,460 --> 00:17:57,460

Come for it.

378

00:17:57,460 --> 00:17:58,460

That's all right.

379

00:17:58,460 --> 00:17:59,460

Here.

380

00:17:59,460 --> 00:18:00,460

Now you do it.

381

00:18:08,460 --> 00:18:10,460

You know, I heard of some footsteps here,

382

00:18:10,460 --> 00:18:12,460

so I'm excited to analyze what we have.

383

00:18:12,460 --> 00:18:16,460

I know what I heard, and hopefully I caught it on tape.

384

00:18:22,460 --> 00:18:26,460

All right, guys.

385

00:18:26,460 --> 00:18:28,460

We have a lot of stuff to go over.

386

00:18:28,460 --> 00:18:30,460

Let's jump right into it.

387

00:18:39,460 --> 00:18:40,460

Hey, Tango.

388

00:18:40,460 --> 00:18:41,460

OK?

389

00:18:41,460 --> 00:18:42,460

I'm telling you what I would.

390

00:18:42,460 --> 00:18:44,460

We're taking some pictures in the dining room,

391

00:18:44,460 --> 00:18:48,460

and the pictures would come out with these white blotches.

392

00:18:48,460 --> 00:18:49,460

Cool.

393

00:18:49,460 --> 00:18:51,460

We were looking around to see if there were any, like,

394

00:18:51,460 --> 00:18:55,460

reflective surfaces, and we couldn't really find anything.

395

00:18:55,460 --> 00:18:57,460

I like the fact that you took a picture there,

396

00:18:57,460 --> 00:18:58,460

and then, you know, a couple of times,

397

00:18:58,460 --> 00:18:59,460

and you went somewhere else, took some pictures,

398

00:18:59,460 --> 00:19:00,460

and it's clear.

399

00:19:00,460 --> 00:19:02,460

That's so tough with photos.

400

00:19:02,460 --> 00:19:03,460

It's like, what do you can't say?

401

00:19:03,460 --> 00:19:04,460

Well, this is a ghost.

402

00:19:04,460 --> 00:19:05,460

But I mean, it's different.

403

00:19:05,460 --> 00:19:07,460

I mean, it's interesting, for sure.

404

00:19:07,460 --> 00:19:10,460

These photos are unusual, but I was hoping to find something

405

00:19:10,460 --> 00:19:13,460

a little more concrete if you put them on a bigger screen.

406

00:19:13,460 --> 00:19:16,460

But, I mean, nothing here is definite evidence.

407

00:19:16,460 --> 00:19:18,460

Thank you for your input.

408

00:19:19,460 --> 00:19:30,460

Hey, guys.

409

00:19:30,460 --> 00:19:32,460

I got something interesting.

410

00:19:32,460 --> 00:19:35,460

This is Adam and I in the kitchen,

411

00:19:35,460 --> 00:19:38,460

and we're addressing Doris directly,

412

00:19:38,460 --> 00:19:40,460

and then, all of a sudden, you hear this loud crack

413

00:19:40,460 --> 00:19:42,460

right behind us.

414

00:19:42,460 --> 00:19:45,460

Are you happy with the end now?

415

00:19:45,460 --> 00:19:48,460

You seem to be taking very good care of...

416

00:19:48,460 --> 00:19:49,460

Did you hear that?

417

00:19:49,460 --> 00:19:51,460

I mean, it sounds like something gets thrown at you.

418

00:19:51,460 --> 00:19:53,460

Yeah, that is very loud.

419

00:19:53,460 --> 00:19:55,460

You seem to be taking very good care of...

420

00:19:55,460 --> 00:19:56,460

Ooh.

421

00:19:56,460 --> 00:19:57,460

Sounds deliberate.

422

00:19:57,460 --> 00:19:58,460

Yeah.

423

00:19:58,460 --> 00:19:59,460

Excellent.

424

00:19:59,460 --> 00:20:00,460

Yeah, that's great.

425

00:20:00,460 --> 00:20:01,460

It backs up that experience.

426

00:20:01,460 --> 00:20:02,460

Great job.

427

00:20:02,460 --> 00:20:03,460

Excellent job.

428

00:20:03,460 --> 00:20:04,460

Thanks.

429

00:20:10,460 --> 00:20:11,460

Hey, guys.

430

00:20:11,460 --> 00:20:12,460

What's up, Dave?

431

00:20:12,460 --> 00:20:14,460

I hear what sounds like a voice to me.

432

00:20:14,460 --> 00:20:16,460

It sounds distant, like it's in the room,

433

00:20:16,460 --> 00:20:18,460

but I just want to get you guys' take on, and that's cool.

434

00:20:24,460 --> 00:20:25,460

I heard it.

435

00:20:25,460 --> 00:20:26,460

I pitched.

436

00:20:26,460 --> 00:20:27,460

Yeah.

437

00:20:27,460 --> 00:20:28,460

Yeah.

438

00:20:28,460 --> 00:20:29,460

It definitely sounds like a woman.

439

00:20:37,460 --> 00:20:39,460

Hey, Gary, how you been?

440

00:20:39,460 --> 00:20:40,460

Yeah, good.

441

00:20:40,460 --> 00:20:41,460

Welcome back.

442

00:20:41,460 --> 00:20:42,460

Obviously, Jason isn't here.

443

00:20:42,460 --> 00:20:43,460

He wanted to be, but he's at home.

444

00:20:43,460 --> 00:20:44,460

His dog is really sick,

445

00:20:44,460 --> 00:20:46,460

so he needs to be with his family this time.

446

00:20:46,460 --> 00:20:47,460

Okay.

447

00:20:47,460 --> 00:20:48,460

We came in here.

448

00:20:48,460 --> 00:20:49,460

We listened to your claims,

449

00:20:49,460 --> 00:20:53,460

and, of course, we set about trying to sort them as factor fiction.

450

00:20:53,460 --> 00:20:56,460

We did spend some time in room 12.

451

00:20:56,460 --> 00:20:58,460

I put Jay out on the balcony.

452

00:20:58,460 --> 00:21:00,460

I stayed in the bedroom area,

453

00:21:00,460 --> 00:21:02,460

and had him just kind of count to 10.

454

00:21:02,460 --> 00:21:04,460

And it really sounded like he was in the bathroom,

455

00:21:04,460 --> 00:21:05,460

and you go over the bathroom,

456

00:21:05,460 --> 00:21:08,460

and it sounds like he's on the other side of the bed.

457

00:21:08,460 --> 00:21:09,460

So the acoustics.

458

00:21:09,460 --> 00:21:10,460

Very odd in the room.

459

00:21:10,460 --> 00:21:11,460

Mm-hmm.

460

00:21:11,460 --> 00:21:12,460

I encourage you to try it out.

461

00:21:12,460 --> 00:21:13,460

Okay.

462

00:21:13,460 --> 00:21:16,460

We do have some interesting things to show you.

463

00:21:16,460 --> 00:21:18,460

We had a team in the kitchen.

464

00:21:18,460 --> 00:21:21,460

Adam and Amy were investigating the apparition Doris.

465

00:21:21,460 --> 00:21:22,460

So they were talking to her,

466

00:21:22,460 --> 00:21:24,460

trying to get her to respond,

467

00:21:24,460 --> 00:21:28,460

and from right behind them, they heard a loud crack.

468

00:21:28,460 --> 00:21:31,460

Sounds deliberate, which makes it interesting.

469

00:21:31,460 --> 00:21:32,460

Mm-hmm.

470

00:21:32,460 --> 00:21:35,460

Are you happy with the end now?

471

00:21:37,460 --> 00:21:39,460

You seem to be taking very good care of it.

472

00:21:39,460 --> 00:21:40,460

Ooh.

473

00:21:40,460 --> 00:21:42,460

It was pretty loud, I mean,

474

00:21:42,460 --> 00:21:44,460

it's quite a solid sound.

475

00:21:44,460 --> 00:21:47,460

It sounds like someone throwing a piece of cement

476

00:21:47,460 --> 00:21:48,460

or something against the wall.

477

00:21:48,460 --> 00:21:51,460

You seem to be taking very good care of it.

478

00:21:51,460 --> 00:21:54,460

Me and another investigator, Tango,

479

00:21:54,460 --> 00:21:56,460

we were investigating in the spa,

480

00:21:56,460 --> 00:21:58,460

and heard footsteps to actually go to running,

481

00:21:58,460 --> 00:22:00,460

and maybe even a smaller child or something.

482

00:22:00,460 --> 00:22:01,460

They were sort of close to go.

483

00:22:01,460 --> 00:22:03,460

Which was one of the claims.

484

00:22:03,460 --> 00:22:04,460

Right.

485

00:22:04,460 --> 00:22:07,460

We do have some audio of it to play for you.

486

00:22:07,460 --> 00:22:13,460

0.1, 0.3, 0.2.

487

00:22:13,460 --> 00:22:14,460

Do you hear that?

488

00:22:14,460 --> 00:22:15,460

Were you able to hear them?

489

00:22:15,460 --> 00:22:17,460

Yeah, I was like, I cut clunk, almost.

490

00:22:17,460 --> 00:22:19,460

Yeah, a little faint.

491

00:22:19,460 --> 00:22:22,460

We'll play it again.

492

00:22:25,460 --> 00:22:26,460

Yeah, very light.

493

00:22:26,460 --> 00:22:27,460

Very faint, yeah.

494

00:22:27,460 --> 00:22:29,460

I did hear it the second time, yeah.

495

00:22:29,460 --> 00:22:32,460

Now, Jason heard footsteps like those when we were in the spa.

496

00:22:32,460 --> 00:22:34,460

This next clip, again, is in the spa,

497

00:22:34,460 --> 00:22:36,460

but it's a different time.

498

00:22:36,460 --> 00:22:38,460

And as they were reviewing the tape,

499

00:22:38,460 --> 00:22:41,460

they heard what sounded like some chatter,

500

00:22:41,460 --> 00:22:42,460

maybe like a woman talking.

501

00:22:42,460 --> 00:22:43,460

Here you go.

502

00:22:48,460 --> 00:22:49,460

It's very faint.

503

00:22:49,460 --> 00:22:50,460

Yeah, it is very, yeah.

504

00:22:50,460 --> 00:22:51,460

You can hear it too, right?

505

00:22:51,460 --> 00:22:52,460

Yeah, I did hear it, yeah.

506

00:22:59,460 --> 00:23:03,460

It doesn't sound like anything I could explain.

507

00:23:03,460 --> 00:23:06,460

There is a slight acoustic quality to that voice.

508

00:23:06,460 --> 00:23:08,460

Yes, it sounds very much like a voice,

509

00:23:08,460 --> 00:23:11,460

but the fact remains is that we don't hear that sound

510

00:23:11,460 --> 00:23:14,460

the entire time that tape is recording.

511

00:23:14,460 --> 00:23:16,460

We only hear it at that moment.

512

00:23:16,460 --> 00:23:19,460

So these are types of things that lead us to believe

513

00:23:19,460 --> 00:23:21,460

that it might be residual haunting.

514

00:23:21,460 --> 00:23:23,460

It's like the memory of a haunting or an entity.

515

00:23:23,460 --> 00:23:26,460

This is good news because there's no possible way

516

00:23:26,460 --> 00:23:27,460

it can harm anyone.

517

00:23:27,460 --> 00:23:30,460

So I guess, you know, that's where we stand right now,

518

00:23:30,460 --> 00:23:32,460

but we want to say thank you for having us up here.

519

00:23:32,460 --> 00:23:35,460

It's a beautiful place to investigate right around Christmas time.

520

00:23:35,460 --> 00:23:36,460

Yeah.

521

00:23:36,460 --> 00:23:38,460

And it really, really helped the season set in.

522

00:23:38,460 --> 00:23:39,460

It kicked it off for us.

523

00:23:39,460 --> 00:23:41,460

Merry Christmas to you and your team.

524

00:23:41,460 --> 00:23:42,460

Thank you.

525

00:23:42,460 --> 00:23:43,460

You've been great.

526

00:23:43,460 --> 00:23:44,460

Thank you.

527

00:23:44,460 --> 00:23:46,460

I just sat with Grant and Steve to do the reveal,

528

00:23:46,460 --> 00:23:48,460

and I really didn't know what to expect.

529

00:23:48,460 --> 00:23:51,460

We were pleased that they used empirical data

530

00:23:51,460 --> 00:23:53,460

to kind of, you know, back up their work

531

00:23:53,460 --> 00:23:56,460

and find what was happening here on the estate.

532

00:23:57,460 --> 00:23:58,460

So that went well.

533

00:23:58,460 --> 00:24:00,460

I think you really latched on to our logic.

534

00:24:00,460 --> 00:24:03,460

It can be nerve-wracking when we start hearing haunted stories,

535

00:24:03,460 --> 00:24:05,460

but there's nothing there that's going to harm anyone.

536

00:24:05,460 --> 00:24:07,460

I think you can rest easy and have a nice Christmas.

537

00:24:07,460 --> 00:24:08,460

Yeah.

538

00:24:08,460 --> 00:24:09,460

Well, too bad Jay wasn't here,

539

00:24:09,460 --> 00:24:11,460

but he'll join us on the next case, I'm sure, you know?

540

00:24:11,460 --> 00:24:13,460

Yeah, absolutely, of course.

541

00:24:13,460 --> 00:24:15,460

And I really appreciate you stepping up, you know,

542

00:24:15,460 --> 00:24:17,460

and coming to the reveal with me.

543

00:24:17,460 --> 00:24:18,460

Sure, thanks.

544

00:24:18,460 --> 00:24:19,460

It was a lot of fun, and like you said,

545

00:24:19,460 --> 00:24:21,460

it put us in the Christmas spirit.

546

00:24:21,460 --> 00:24:23,460

All right, man, well, Merry Christmas.

547

00:24:23,460 --> 00:24:24,460

Merry Christmas.

548

00:24:25,460 --> 00:24:28,460

The Old Stone Fort

549

00:24:29,460 --> 00:24:31,460

So, man, it's good to have you back.

550

00:24:31,460 --> 00:24:32,460

Yeah, it's good to be back.

551

00:24:32,460 --> 00:24:34,460

The Old Stone Fort sounds really cool.

552

00:24:34,460 --> 00:24:35,460

Yeah, it does.

553

00:24:35,460 --> 00:24:37,460

All right, Amy, what can you tell us about the Old Stone Fort?

554

00:24:37,460 --> 00:24:42,460

Well, guys, the Old Stone Fort was actually originally built as a church in 1772.

555

00:24:42,460 --> 00:24:45,460

It became a fort during the Revolutionary War.

556

00:24:45,460 --> 00:24:48,460

During the Civil War, it was used as an armory.

557

00:24:48,460 --> 00:24:49,460

That's pretty cool.

558

00:24:49,460 --> 00:24:50,460

There it is right there.

559

00:24:50,460 --> 00:24:51,460

The fort.

560

00:24:51,460 --> 00:24:52,460

Wow.

561

00:24:52,460 --> 00:24:54,460

The Old Stone Fort

562

00:24:59,460 --> 00:25:00,460

Hey, how are you?

563

00:25:00,460 --> 00:25:01,460

I'm Jason.

564

00:25:01,460 --> 00:25:02,460

Hi, Jason.

565

00:25:02,460 --> 00:25:03,460

Nice to meet you.

566

00:25:03,460 --> 00:25:04,460

Hi, man.

567

00:25:04,460 --> 00:25:05,460

Hi, Karl Peckie.

568

00:25:05,460 --> 00:25:06,460

Karl, nice to meet you.

569

00:25:06,460 --> 00:25:07,460

How are you doing?

570

00:25:07,460 --> 00:25:08,460

Hi, Steve.

571

00:25:08,460 --> 00:25:09,460

Thanks for having us out.

572

00:25:09,460 --> 00:25:10,460

You're quite welcome.

573

00:25:10,460 --> 00:25:11,460

Welcome to the Old Stone Fort.

574

00:25:11,460 --> 00:25:13,460

This building was built as a church in 1772,

575

00:25:13,460 --> 00:25:15,460

but in 1777, during the Revolutionary War,

576

00:25:15,460 --> 00:25:20,460

a stockade was built around it as a shelter for the local population

577

00:25:20,460 --> 00:25:24,460

in case of a raid by the British or Indians who were not far from here.

578

00:25:24,460 --> 00:25:27,460

In 1780, the fort was, in fact, attacked.

579

00:25:27,460 --> 00:25:30,460

There's a cannonball hole visible just below the roof line there,

580

00:25:30,460 --> 00:25:33,460

made by a British three-pound cannonball.

581

00:25:33,460 --> 00:25:34,460

But the fort held.

582

00:25:34,460 --> 00:25:40,460

Then it was given to Scowhury County and turned into a museum in 1889.

583

00:25:40,460 --> 00:25:43,460

Now, we hear there's also a lot of paranormal claims that go on here.

584

00:25:43,460 --> 00:25:44,460

There have been some, yes.

585

00:25:44,460 --> 00:25:45,460

Yeah.

586

00:25:45,460 --> 00:25:48,460

Some people have seen apparitions out here in this cemetery,

587

00:25:48,460 --> 00:25:51,460

but most of them occur inside the building.

588

00:25:51,460 --> 00:25:52,460

All right.

589

00:25:52,460 --> 00:25:53,460

You want to give us a tour?

590

00:25:53,460 --> 00:25:54,460

Show us the house?

591

00:25:54,460 --> 00:25:55,460

Sure.

592

00:25:55,460 --> 00:25:56,460

Let's go inside the fort.

593

00:25:56,460 --> 00:25:59,460

This is the main floor of the museum.

594

00:25:59,460 --> 00:26:05,460

We have had a number of times when our museum guides have been cashing out at the end of the day.

595

00:26:05,460 --> 00:26:09,460

All the visitors have left, and they hear footsteps on the second floor.

596

00:26:09,460 --> 00:26:12,460

Four of us volunteered three men and myself.

597

00:26:12,460 --> 00:26:15,460

The men were all retired police officers,

598

00:26:15,460 --> 00:26:18,460

and we heard a noise upstairs, and it sounded like people.

599

00:26:18,460 --> 00:26:21,460

The three police officers just hit the stairs running.

600

00:26:21,460 --> 00:26:23,460

They found nothing.

601

00:26:23,460 --> 00:26:30,460

The other thing is there was an apparition that appeared to one of our guides right by the door of the library there.

602

00:26:34,460 --> 00:26:35,460

This is awesome.

603

00:26:35,460 --> 00:26:37,460

This is the second floor where the footsteps are heard.

604

00:26:37,460 --> 00:26:41,460

Lots of sounds associated with the second floor.

605

00:26:41,460 --> 00:26:45,460

And somebody even reported hearing organ music being played.

606

00:26:47,460 --> 00:26:48,460

Does this work?

607

00:26:48,460 --> 00:26:51,460

Well, it did when it was brought here in the 1930s.

608

00:26:51,460 --> 00:26:52,460

All right, where to now?

609

00:26:52,460 --> 00:26:53,460

The tower.

610

00:26:56,460 --> 00:26:57,460

Wow, you get a great view up here.

611

00:26:57,460 --> 00:27:01,460

As you can see, the cemetery surrounds the building completely.

612

00:27:01,460 --> 00:27:07,460

We had a report of a woman screaming in the vicinity of the tower.

613

00:27:07,460 --> 00:27:09,460

I heard a loud pitched scream.

614

00:27:09,460 --> 00:27:12,460

I walked out, I opened the tower door, I looked outside.

615

00:27:12,460 --> 00:27:15,460

There was no one outside in any harm's way or anything,

616

00:27:15,460 --> 00:27:20,460

but it was definitely horrendously scary scream.

617

00:27:20,460 --> 00:27:25,460

And it turns out when Captain Christian Brown was in command of the fort,

618

00:27:25,460 --> 00:27:29,460

a woman died during childbirth inside the building here.

619

00:27:30,460 --> 00:27:31,460

Interesting.

620

00:27:31,460 --> 00:27:35,460

So that may or may not explain what was heard.

621

00:27:35,460 --> 00:27:36,460

Okay.

622

00:27:36,460 --> 00:27:38,460

All right, well, we're going to go talk to the rest of the crew

623

00:27:38,460 --> 00:27:41,460

and start setting up the equipment so we can catch for you.

624

00:27:41,460 --> 00:27:42,460

Sounds good.

625

00:27:42,460 --> 00:27:43,460

All right, thanks a lot.

626

00:27:43,460 --> 00:27:44,460

You are welcome.

627

00:27:44,460 --> 00:27:45,460

Come on, let's get out of here.

628

00:27:45,460 --> 00:27:46,460

After you.

629

00:27:46,460 --> 00:27:47,460

Here we go.

630

00:27:48,460 --> 00:27:51,460

What's interesting about this place is it's such a small location,

631

00:27:51,460 --> 00:27:55,460

but it's jam-packed with artifacts from not only American history, but the world.

632

00:27:55,460 --> 00:27:58,460

And any time we have a situation like that, we usually have good activity,

633

00:27:58,460 --> 00:28:01,460

typically it's residual activity, but we'll see.

634

00:28:01,460 --> 00:28:03,460

We never know quite what's going to happen.

635

00:28:06,460 --> 00:28:07,460

All right.

636

00:28:07,460 --> 00:28:08,460

Hey, guys.

637

00:28:08,460 --> 00:28:09,460

We all set.

638

00:28:09,460 --> 00:28:11,460

Yeah, let me show you what we got here.

639

00:28:11,460 --> 00:28:13,460

Camera one, this is the first floor.

640

00:28:13,460 --> 00:28:16,460

And we have that entire room covered there.

641

00:28:16,460 --> 00:28:21,460

The next camera is the first floor as well, but this camera is just pointed at the door

642

00:28:21,460 --> 00:28:23,460

where they claim to see that male apparition.

643

00:28:23,460 --> 00:28:24,460

Perfect.

644

00:28:24,460 --> 00:28:26,460

Camera three, this is upstairs.

645

00:28:26,460 --> 00:28:29,460

This is a straight shot in that upstairs room.

646

00:28:29,460 --> 00:28:31,460

So that we can see down all of the corridors there.

647

00:28:31,460 --> 00:28:36,460

And then the next camera is a shot that is sort of going down onto everything.

648

00:28:36,460 --> 00:28:37,460

Perfect.

649

00:28:37,460 --> 00:28:38,460

Nice.

650

00:28:38,460 --> 00:28:41,460

So we just got to make sure that we're also covering everything with digital recorders,

651

00:28:41,460 --> 00:28:44,460

even if we can get one up in the tower because of all those claims.

652

00:28:44,460 --> 00:28:45,460

Let's get the lights out.

653

00:28:45,460 --> 00:28:46,460

All right, guys.

654

00:28:46,460 --> 00:28:47,460

All right, let's do this.

655

00:28:56,460 --> 00:28:59,460

This is Old Stone Fort, Jane Grant, the second floor.

656

00:29:00,460 --> 00:29:01,460

My name's Jason.

657

00:29:01,460 --> 00:29:02,460

This is Grant.

658

00:29:02,460 --> 00:29:03,460

Hello.

659

00:29:03,460 --> 00:29:06,460

We'd really like to talk with you.

660

00:29:06,460 --> 00:29:09,460

Do some of the items in this place belong to you?

661

00:29:10,460 --> 00:29:12,460

Do you need any help?

662

00:29:13,460 --> 00:29:15,460

Love to talk to you.

663

00:29:18,460 --> 00:29:20,460

Are you against the Tories?

664

00:29:21,460 --> 00:29:22,460

And the Native Americans?

665

00:29:22,460 --> 00:29:24,460

If so, show us.

666

00:29:24,460 --> 00:29:25,460

The Indians, show us.

667

00:29:25,460 --> 00:29:27,460

Holy mother of God.

668

00:29:27,460 --> 00:29:28,460

You see that?

669

00:29:28,460 --> 00:29:31,460

I swear to you, it just sounded like a giggle.

670

00:29:31,460 --> 00:29:33,460

Did you hear that?

671

00:29:33,460 --> 00:29:35,460

It sounded like someone just sat in that chair.

672

00:29:46,460 --> 00:29:50,460

Jane and I headed in to investigate the second floor at the Old Stone Fort.

673

00:29:50,460 --> 00:29:53,460

And right off the bat, things started to get interesting.

674

00:29:55,460 --> 00:29:56,460

I'm going to get the lights out.

675

00:29:56,460 --> 00:29:58,460

Holy mother of God.

676

00:29:58,460 --> 00:29:59,460

You see that?

677

00:29:59,460 --> 00:30:02,460

I swear to you, it just sounded like a giggle.

678

00:30:02,460 --> 00:30:04,460

Did you hear that?

679

00:30:04,460 --> 00:30:07,460

It sounded like someone just sat in that chair.

680

00:30:09,460 --> 00:30:11,460

It's like a wicker cracking.

681

00:30:11,460 --> 00:30:12,460

That's exactly what I just heard.

682

00:30:12,460 --> 00:30:13,460

But what did you hear?

683

00:30:13,460 --> 00:30:14,460

Sorry, a giggle?

684

00:30:14,460 --> 00:30:15,460

It sounded like a giggle.

685

00:30:15,460 --> 00:30:18,460

I'd have to say it sounded like a giggle.

686

00:30:18,460 --> 00:30:21,460

Jay heard what sounded like a child giggling.

687

00:30:21,460 --> 00:30:23,460

And right as he was explaining it to me,

688

00:30:23,460 --> 00:30:27,460

it sounded like someone sat in the work of chair right behind me.

689

00:30:27,460 --> 00:30:31,460

So we decided to check the organ to see if it could have made the sounds in any way.

690

00:30:31,460 --> 00:30:35,460

The only thing that would make an organ make sounds is a strong breeze.

691

00:30:42,460 --> 00:30:44,460

Did you hear that?

692

00:30:45,460 --> 00:30:47,460

I know it's making those sounds.

693

00:30:54,460 --> 00:30:55,460

Did you see that?

694

00:30:55,460 --> 00:30:56,460

Yeah.

695

00:30:56,460 --> 00:30:58,460

It sounded like a...

696

00:31:01,460 --> 00:31:03,460

While Grant and I were on the second floor,

697

00:31:03,460 --> 00:31:05,460

we kept hearing what sounded like footsteps.

698

00:31:05,460 --> 00:31:07,460

We mean you know harm, please.

699

00:31:07,460 --> 00:31:09,460

We just want to make sure you're here.

700

00:31:12,460 --> 00:31:14,460

You have to do something a little more for us,

701

00:31:14,460 --> 00:31:17,460

besides just make the sound of footsteps.

702

00:31:18,460 --> 00:31:21,460

If you can't do that, then we're going to have to leave.

703

00:31:23,460 --> 00:31:27,460

We did hear a lot of noises, a lot of footsteps.

704

00:31:27,460 --> 00:31:29,460

I'm really looking forward to analyzing the digital recorders

705

00:31:29,460 --> 00:31:32,460

and try to see if we're able to make something out of it.

706

00:31:35,460 --> 00:31:36,460

It's wet up here.

707

00:31:36,460 --> 00:31:37,460

Be careful.

708

00:31:39,460 --> 00:31:44,460

The only report from up here, Dave, is that they hear that crying sound.

709

00:31:44,460 --> 00:31:47,460

But how do they know it's coming from here and not behind here?

710

00:31:47,460 --> 00:31:48,460

I don't know.

711

00:31:48,460 --> 00:31:50,460

You don't hold this one second?

712

00:31:50,460 --> 00:31:52,460

This door open and close?

713

00:31:54,460 --> 00:31:56,460

I'm just trying to see if it makes a screeching noise.

714

00:31:56,460 --> 00:31:57,460

You know what I mean?

715

00:31:57,460 --> 00:31:58,460

Someone's coming up and down.

716

00:31:58,460 --> 00:31:59,460

Good idea, Dave.

717

00:31:59,460 --> 00:32:02,460

Taylor investigated the tower and Taylor had an idea.

718

00:32:02,460 --> 00:32:05,460

He said, you know what, maybe that door, when they open it and close it,

719

00:32:05,460 --> 00:32:08,460

makes a loud screech or some sort of loud sound

720

00:32:08,460 --> 00:32:11,460

that people are interpreting as a yell or a scream.

721

00:32:17,460 --> 00:32:18,460

Alright.

722

00:32:18,460 --> 00:32:19,460

I don't think it's this.

723

00:32:19,460 --> 00:32:20,460

No.

724

00:32:20,460 --> 00:32:21,460

Although I think that was a great idea.

725

00:32:21,460 --> 00:32:22,460

Thank you.

726

00:32:23,460 --> 00:32:27,460

So as far as the people experience up here, you know, this organ,

727

00:32:27,460 --> 00:32:29,460

they say they've heard the organ play.

728

00:32:29,460 --> 00:32:30,460

Yeah.

729

00:32:30,460 --> 00:32:33,460

And that's something they kind of attribute to one of the old curators,

730

00:32:33,460 --> 00:32:36,460

Chauncey, who was here in the 1930s.

731

00:32:36,460 --> 00:32:37,460

Right.

732

00:32:37,460 --> 00:32:38,460

They also hear things moving up here.

733

00:32:38,460 --> 00:32:39,460

They hear footsteps.

734

00:32:39,460 --> 00:32:45,460

One person was up here and they thought it sounded like there were at least two other people up here with them.

735

00:32:45,460 --> 00:32:47,460

So, I mean, it's...

736

00:32:47,460 --> 00:32:49,460

Well, there's your skin.

737

00:32:49,460 --> 00:32:51,460

I can't imagine whether hearing footsteps...

738

00:32:51,460 --> 00:32:53,460

Yeah, I'm glad I'm hearing footsteps.

739

00:32:53,460 --> 00:32:57,460

I don't know how the sound travels in this place, but I'm guessing pretty well.

740

00:32:57,460 --> 00:32:59,460

Since it used to be a church and...

741

00:32:59,460 --> 00:33:00,460

Right.

742

00:33:00,460 --> 00:33:03,460

Well, the acoustics...

743

00:33:05,460 --> 00:33:06,460

Hello?

744

00:33:08,460 --> 00:33:10,460

My name is Adam and this is Amy.

745

00:33:10,460 --> 00:33:11,460

Hello.

746

00:33:11,460 --> 00:33:15,460

We'd like to know who's making all the noise.

747

00:33:15,460 --> 00:33:18,460

Now, when you walked across that floor just now,

748

00:33:18,460 --> 00:33:22,460

I thought I was hearing sounds in that direction.

749

00:33:22,460 --> 00:33:23,460

But it was me moving.

750

00:33:23,460 --> 00:33:25,460

But I think it was you moving.

751

00:33:25,460 --> 00:33:27,460

Because you were stepping.

752

00:33:27,460 --> 00:33:28,460

It was like...

753

00:33:28,460 --> 00:33:30,460

That makes sense, because...

754

00:33:32,460 --> 00:33:33,460

You hear that?

755

00:33:33,460 --> 00:33:34,460

Yeah.

756

00:33:45,460 --> 00:33:47,460

Hello? Can you do that again?

757

00:33:48,460 --> 00:33:50,460

We don't need a lot.

758

00:33:54,460 --> 00:33:56,460

Wow, creepy dolls.

759

00:33:56,460 --> 00:33:59,460

I think you need to look at this doll immediately.

760

00:33:59,460 --> 00:34:00,460

Can we buy...

761

00:34:00,460 --> 00:34:01,460

Ouch!

762

00:34:03,460 --> 00:34:04,460

I don't want to buy that doll.

763

00:34:04,460 --> 00:34:06,460

I would cuddle that dolly.

764

00:34:08,460 --> 00:34:10,460

If my parents gave me this.

765

00:34:10,460 --> 00:34:12,460

Yeah, but it wouldn't look like...

766

00:34:14,460 --> 00:34:16,460

Did you hear that?

767

00:34:19,460 --> 00:34:21,460

What's that?

768

00:34:21,460 --> 00:34:22,460

Yeah, did you hear that?

769

00:34:22,460 --> 00:34:24,460

Yeah, it's like a mumble.

770

00:34:26,460 --> 00:34:28,460

It sounded like it was coming from this...

771

00:34:28,460 --> 00:34:29,460

Yeah, exactly.

772

00:34:30,460 --> 00:34:31,460

Hello?

773

00:34:32,460 --> 00:34:34,460

If that was you, can you make that sound again?

774

00:34:34,460 --> 00:34:35,460

Do you need something?

775

00:34:37,460 --> 00:34:39,460

What's over here where it came from?

776

00:34:42,460 --> 00:34:44,460

Does something around here belong to you?

777

00:34:44,460 --> 00:34:46,460

One of these items?

778

00:34:48,460 --> 00:34:50,460

We tried to go to that corner of the room,

779

00:34:50,460 --> 00:34:52,460

figure out what artifacts were there,

780

00:34:52,460 --> 00:34:54,460

see if maybe that's something that a female

781

00:34:54,460 --> 00:34:56,460

or a child might be attached to.

782

00:34:56,460 --> 00:34:58,460

Were we talking about your dolls?

783

00:35:00,460 --> 00:35:02,460

We didn't mean to make fun of them.

784

00:35:02,460 --> 00:35:03,460

We know that they're old now,

785

00:35:03,460 --> 00:35:05,460

so they probably don't look as pretty as they did

786

00:35:05,460 --> 00:35:07,460

when you had them.

787

00:35:07,460 --> 00:35:10,460

I apologize for saying anything bad about your doll.

788

00:35:10,460 --> 00:35:11,460

I'm sorry.

789

00:35:11,460 --> 00:35:15,460

I apologize for saying anything bad about your toy.

790

00:35:15,460 --> 00:35:17,460

You probably really, really loved it.

791

00:35:19,460 --> 00:35:21,460

We tried to do some more EVP work,

792

00:35:21,460 --> 00:35:23,460

asked for it to make itself known again,

793

00:35:23,460 --> 00:35:25,460

and we never heard that noise again.

794

00:35:25,460 --> 00:35:27,460

All right, well, let's go check in with them.

795

00:35:27,460 --> 00:35:28,460

Yeah.

796

00:35:30,460 --> 00:35:32,460

The thing I want to know is,

797

00:35:32,460 --> 00:35:34,460

if a woman died giving childbirth,

798

00:35:34,460 --> 00:35:36,460

why would it be coming from the tower?

799

00:35:38,460 --> 00:35:39,460

I don't know.

800

00:35:39,460 --> 00:35:43,460

Maybe because it's a closed off area?

801

00:35:43,460 --> 00:35:45,460

Jane, I headed over to the tower to see

802

00:35:45,460 --> 00:35:47,460

if there was any explanation for the screams

803

00:35:47,460 --> 00:35:49,460

that are heard from that direction.

804

00:35:50,460 --> 00:35:51,460

Oh, yeah, look at the floor.

805

00:35:51,460 --> 00:35:52,460

Oh, yeah.

806

00:35:52,460 --> 00:35:53,460

Ah, come here.

807

00:35:54,460 --> 00:35:55,460

Oh, yeah.

808

00:35:55,460 --> 00:35:56,460

That's good. Look at this.

809

00:35:56,460 --> 00:35:57,460

Look at that.

810

00:35:57,460 --> 00:35:58,460

That's bad.

811

00:35:58,460 --> 00:35:59,460

As we walked up the stairs,

812

00:35:59,460 --> 00:36:03,460

we found heavy evidence of mice or rats

813

00:36:03,460 --> 00:36:04,460

and birds of some type.

814

00:36:04,460 --> 00:36:06,460

Literally, the whole floor is covered,

815

00:36:06,460 --> 00:36:08,460

and it just stinks of urine.

816

00:36:08,460 --> 00:36:11,460

There's animal droppings, bird droppings.

817

00:36:11,460 --> 00:36:13,460

That's exactly what I would expect to find

818

00:36:13,460 --> 00:36:15,460

in a place that's hearing screeching and screaming.

819

00:36:15,460 --> 00:36:17,460

Half the screeches are probably going to be

820

00:36:17,460 --> 00:36:18,460

from the birds grabbing the rats.

821

00:36:18,460 --> 00:36:19,460

Right, exactly.

822

00:36:19,460 --> 00:36:21,460

Either one of those will make that sound.

823

00:36:21,460 --> 00:36:23,460

You think if you have birds coming in,

824

00:36:23,460 --> 00:36:25,460

they alone can make a sound that sounds

825

00:36:25,460 --> 00:36:27,460

like someone's screeching or screaming.

826

00:36:27,460 --> 00:36:29,460

Rats or mice could do that as well,

827

00:36:29,460 --> 00:36:30,460

but then you combine the two,

828

00:36:30,460 --> 00:36:32,460

a bird coming in, grabbing a mouse or a rat,

829

00:36:32,460 --> 00:36:34,460

and that too could present some serious sounds

830

00:36:34,460 --> 00:36:36,460

that could be mistaken for someone in agony.

831

00:36:39,460 --> 00:36:43,460

Supposedly, it's all up here.

832

00:36:43,460 --> 00:36:44,460

What?

833

00:36:44,460 --> 00:36:46,460

That they've seen shadows and an amperisher.

834

00:36:46,460 --> 00:36:47,460

If they're seeing shadows,

835

00:36:47,460 --> 00:36:50,460

I mean, it's no coincidence that graves sometimes

836

00:36:50,460 --> 00:36:51,460

look like a silhouette of a person.

837

00:36:51,460 --> 00:36:52,460

Yeah.

838

00:36:52,460 --> 00:36:53,460

You know what I mean?

839

00:36:53,460 --> 00:36:54,460

Like, a lot of them are the same height of a person.

840

00:36:54,460 --> 00:36:55,460

Some are a person.

841

00:36:55,460 --> 00:36:56,460

Some are a person, yeah, exact.

842

00:36:56,460 --> 00:36:58,460

An angel or a statue, right.

843

00:36:58,460 --> 00:37:00,460

I've seen so many pictures in graveyards

844

00:37:00,460 --> 00:37:02,460

that they think it's a person,

845

00:37:02,460 --> 00:37:03,460

and you look real close,

846

00:37:03,460 --> 00:37:05,460

and it's just like a moss on like a...

847

00:37:05,460 --> 00:37:06,460

Yeah, on a tree.

848

00:37:06,460 --> 00:37:08,460

You're right, a tombstone or something.

849

00:37:09,460 --> 00:37:11,460

Well, when you investigate a graveyard,

850

00:37:11,460 --> 00:37:13,460

it's really all you can do.

851

00:37:13,460 --> 00:37:14,460

It's just walk slowly,

852

00:37:14,460 --> 00:37:16,460

and really look around.

853

00:37:17,460 --> 00:37:18,460

Look at that.

854

00:37:18,460 --> 00:37:19,460

It looks like a person right there.

855

00:37:19,460 --> 00:37:21,460

Yeah, yeah, looks like a face on the planet.

856

00:37:21,460 --> 00:37:24,460

Yeah, but see, my brain said to myself,

857

00:37:24,460 --> 00:37:26,460

take a second look

858

00:37:26,460 --> 00:37:28,460

and make sure you're not seeing a monument.

859

00:37:28,460 --> 00:37:29,460

Right.

860

00:37:29,460 --> 00:37:30,460

Which in fact is what we're seeing,

861

00:37:30,460 --> 00:37:32,460

and that's just our flashlight.

862

00:37:32,460 --> 00:37:33,460

Right.

863

00:37:33,460 --> 00:37:35,460

And also, there's cars on that street.

864

00:37:35,460 --> 00:37:37,460

Cars casting shadows.

865

00:37:38,460 --> 00:37:40,460

EMF has just been a point too,

866

00:37:40,460 --> 00:37:41,460

the entire time.

867

00:37:42,460 --> 00:37:44,460

All right, so...

868

00:37:44,460 --> 00:37:45,460

it's late.

869

00:37:45,460 --> 00:37:48,460

You want to figure we'll call it?

870

00:37:48,460 --> 00:37:49,460

Yeah.

871

00:37:49,460 --> 00:37:50,460

All right.

872

00:37:50,460 --> 00:37:53,460

Hey, Adam, Amy, Steve, Tango.

873

00:37:53,460 --> 00:37:54,460

Let's get the lights on, guys.

874

00:37:54,460 --> 00:37:55,460

We're gonna wrap.

875

00:37:55,460 --> 00:37:57,460

All right, come on, let's get out of here.

876

00:38:00,460 --> 00:38:02,460

So tonight's investigation went really well.

877

00:38:02,460 --> 00:38:03,460

I think it was well balanced,

878

00:38:03,460 --> 00:38:04,460

and we learned a lot.

879

00:38:04,460 --> 00:38:06,460

We had some good paranormal experiences.

880

00:38:06,460 --> 00:38:08,460

We heard what sounded like a child giggle,

881

00:38:08,460 --> 00:38:10,460

someone sitting in a chair.

882

00:38:10,460 --> 00:38:11,460

But once we reviewed the evidence,

883

00:38:11,460 --> 00:38:13,460

it could get a lot more interesting.

884

00:38:21,460 --> 00:38:22,460

Old Stone Fork.

885

00:38:22,460 --> 00:38:23,460

Yes.

886

00:38:23,460 --> 00:38:25,460

I had fun on that investigation.

887

00:38:25,460 --> 00:38:27,460

Disproving and debunking on this investigation

888

00:38:27,460 --> 00:38:28,460

was a lot of fun.

889

00:38:28,460 --> 00:38:30,460

We got to the bottom of a lot of stuff there,

890

00:38:30,460 --> 00:38:31,460

but why don't we hop into it?

891

00:38:31,460 --> 00:38:32,460

Okay.

892

00:38:32,460 --> 00:38:33,460

Let's do it.

893

00:38:34,460 --> 00:38:35,460

Let's go.

894

00:38:47,460 --> 00:38:48,460

Hey, Steve.

895

00:38:48,460 --> 00:38:50,460

What's up, Dave?

896

00:38:50,460 --> 00:38:53,460

Um, this is the stationery on the second floor.

897

00:38:53,460 --> 00:38:55,460

And now it's Amy and Adam,

898

00:38:55,460 --> 00:38:56,460

and that's the getting up there.

899

00:38:56,460 --> 00:38:57,460

And I hear a whisper.

900

00:38:57,460 --> 00:38:58,460

They don't hear it.

901

00:38:58,460 --> 00:38:59,460

They don't hear it.

902

00:38:59,460 --> 00:39:02,460

It's really quick, though, so I'm gonna get your take on it.

903

00:39:05,460 --> 00:39:06,460

Was it a quick click?

904

00:39:06,460 --> 00:39:07,460

Yeah.

905

00:39:07,460 --> 00:39:08,460

Yeah? Weird.

906

00:39:08,460 --> 00:39:09,460

Whatever that is, it's quick.

907

00:39:09,460 --> 00:39:10,460

It's closer to the mic as well.

908

00:39:10,460 --> 00:39:13,460

Closer to the mic, and it's not coming from where...

909

00:39:13,460 --> 00:39:14,460

Where they are.

910

00:39:14,460 --> 00:39:15,460

At Amy.

911

00:39:15,460 --> 00:39:16,460

Nice.

912

00:39:16,460 --> 00:39:17,460

I think it's something.

913

00:39:17,460 --> 00:39:18,460

Cool.

914

00:39:18,460 --> 00:39:19,460

Quick ears, Dave.

915

00:39:19,460 --> 00:39:20,460

Thank you.

916

00:39:20,460 --> 00:39:21,460

Thank you very much.

917

00:39:35,460 --> 00:39:36,460

Hey, Steve.

918

00:39:37,460 --> 00:39:38,460

Yes, sir?

919

00:39:38,460 --> 00:39:41,460

Same recorder, stationery on the second floor.

920

00:39:41,460 --> 00:39:43,460

Still Amy and Adam,

921

00:39:43,460 --> 00:39:45,460

and they're talking amongst themselves.

922

00:39:45,460 --> 00:39:47,460

And you kind of hear...

923

00:39:47,460 --> 00:39:49,460

To me, it sounds like a separate voice,

924

00:39:49,460 --> 00:39:51,460

almost like a deeper voice.

925

00:39:51,460 --> 00:39:52,460

Alright.

926

00:39:52,460 --> 00:39:53,460

I heard it.

927

00:39:55,460 --> 00:39:56,460

I heard it.

928

00:39:56,460 --> 00:39:57,460

It's almost like it says you.

929

00:39:57,460 --> 00:39:58,460

Yeah.

930

00:39:58,460 --> 00:39:59,460

That's pretty cool, Dave.

931

00:39:59,460 --> 00:40:02,460

This case is becoming more interesting.

932

00:40:02,460 --> 00:40:03,460

Absolutely.

933

00:40:04,460 --> 00:40:07,460

Hey, Carl, how are you?

934

00:40:07,460 --> 00:40:08,460

Good.

935

00:40:08,460 --> 00:40:09,460

Have you been okay?

936

00:40:09,460 --> 00:40:10,460

Yes, absolutely great.

937

00:40:10,460 --> 00:40:12,460

We came to the old stone for it.

938

00:40:12,460 --> 00:40:13,460

You gave us a tour.

939

00:40:13,460 --> 00:40:15,460

You told us about the claims of activity.

940

00:40:15,460 --> 00:40:17,460

We went into the tower to try to figure out

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00:40:17,460 --> 00:40:19,460

what would make the sound of a woman screaming

942

00:40:19,460 --> 00:40:21,460

coming from that area.

943

00:40:21,460 --> 00:40:24,460

And we never heard a woman screaming that night,

944

00:40:24,460 --> 00:40:25,460

unfortunately.

945

00:40:25,460 --> 00:40:28,460

But what we did see was a lot of evidence of animals.

946

00:40:28,460 --> 00:40:29,460

Anything from owls to birds,

947

00:40:29,460 --> 00:40:31,460

any kind of rodent or whatever.

948

00:40:31,460 --> 00:40:33,460

You figured the combination of bird and rodent

949

00:40:33,460 --> 00:40:35,460

could be misinterpreted as a scream.

950

00:40:35,460 --> 00:40:37,460

Now, that doesn't mean that every scream

951

00:40:37,460 --> 00:40:39,460

that comes out of there is caused by that.

952

00:40:39,460 --> 00:40:41,460

It's just someone reports hearing a scream,

953

00:40:41,460 --> 00:40:42,460

bring that up to them.

954

00:40:42,460 --> 00:40:43,460

Alright, yeah.

955

00:40:43,460 --> 00:40:45,460

And we did catch a few different sounds

956

00:40:45,460 --> 00:40:47,460

that we'd like to play for you.

957

00:40:47,460 --> 00:40:49,460

Two of our investigators, Amy and Adam,

958

00:40:49,460 --> 00:40:51,460

were upstairs on the second floor.

959

00:40:51,460 --> 00:40:54,460

And we were able to catch some weird sounds.

960

00:40:54,460 --> 00:40:57,460

You'll let us know if they sound the least bit familiar to you.

961

00:40:57,460 --> 00:40:58,460

Okay.

962

00:40:58,460 --> 00:40:59,460

Sure.

963

00:40:59,460 --> 00:41:00,460

Yeah.

964

00:41:00,460 --> 00:41:02,460

What you're listening for is right in this area.

965

00:41:02,460 --> 00:41:03,460

Alright.

966

00:41:03,460 --> 00:41:05,460

You hear our investigators talking.

967

00:41:05,460 --> 00:41:08,460

Why wouldn't people listen to that next to your other name?

968

00:41:08,460 --> 00:41:10,460

I would cover that down.

969

00:41:10,460 --> 00:41:12,460

You hear it right there?

970

00:41:12,460 --> 00:41:15,460

It sounded like maybe somebody exhaling or...

971

00:41:15,460 --> 00:41:18,460

Well, the first one initially sounds like a...

972

00:41:18,460 --> 00:41:21,460

And then there's the second one that Grant was just pointing out,

973

00:41:21,460 --> 00:41:24,460

almost sounds as if they say something.

974

00:41:24,460 --> 00:41:25,460

Oh, okay.

975

00:41:25,460 --> 00:41:27,460

So we'll play it again.

976

00:41:27,460 --> 00:41:30,460

Why wouldn't people listen to that next to your other name?

977

00:41:30,460 --> 00:41:32,460

I would cover that down.

978

00:41:33,460 --> 00:41:34,460

You hear it?

979

00:41:34,460 --> 00:41:35,460

Yeah.

980

00:41:35,460 --> 00:41:36,460

Yeah.

981

00:41:36,460 --> 00:41:37,460

I do.

982

00:41:37,460 --> 00:41:39,460

If it was a sound they had heard at the time,

983

00:41:39,460 --> 00:41:41,460

you would have heard them tagging it.

984

00:41:41,460 --> 00:41:42,460

Yeah.

985

00:41:42,460 --> 00:41:43,460

You know, heard that.

986

00:41:43,460 --> 00:41:44,460

I see.

987

00:41:44,460 --> 00:41:45,460

Whatever it was.

988

00:41:45,460 --> 00:41:47,460

Now, this next clip that we have is, again,

989

00:41:47,460 --> 00:41:49,460

Amy and Adam on the second floor.

990

00:41:49,460 --> 00:41:50,460

We'll play it.

991

00:41:50,460 --> 00:41:52,460

We'll see if you're able to hear it.

992

00:41:53,460 --> 00:41:55,460

You know, we'll catch where it is,

993

00:41:55,460 --> 00:41:57,460

and then we'll isolate it for you.

994

00:42:01,460 --> 00:42:02,460

You able to hear it?

995

00:42:02,460 --> 00:42:03,460

Yeah.

996

00:42:09,460 --> 00:42:13,460

So what you hear is very similar to the voice we caught the first time,

997

00:42:13,460 --> 00:42:15,460

and now we caught it again.

998

00:42:15,460 --> 00:42:16,460

Wow.

999

00:42:16,460 --> 00:42:18,460

And also the voices that they heard,

1000

00:42:18,460 --> 00:42:21,460

two of our other investigators, Stephen and Steve,

1001

00:42:21,460 --> 00:42:24,460

and Tango, were able to hear similar voices as well.

1002

00:42:24,460 --> 00:42:26,460

They just didn't show up on their recorders.

1003

00:42:26,460 --> 00:42:29,460

Okay, so that time the people heard it

1004

00:42:29,460 --> 00:42:31,460

rather than the machinery picking it up.

1005

00:42:31,460 --> 00:42:32,460

That's right.

1006

00:42:32,460 --> 00:42:33,460

The place was fascinating.

1007

00:42:33,460 --> 00:42:35,460

The collection you have there is phenomenal.

1008

00:42:35,460 --> 00:42:37,460

That, combined with the history of the place,

1009

00:42:37,460 --> 00:42:41,460

could really be a hotspot for residual activity.

1010

00:42:41,460 --> 00:42:43,460

Yeah, I definitely think before we draw any conclusion,

1011

00:42:43,460 --> 00:42:45,460

because, of course, we're basing the investigation

1012

00:42:45,460 --> 00:42:47,460

on the evidence at hand.

1013

00:42:47,460 --> 00:42:49,460

We definitely have to come back and do more investigating.

1014

00:42:49,460 --> 00:42:50,460

That would be interesting.

1015

00:42:50,460 --> 00:42:51,460

All right.

1016

00:42:51,460 --> 00:42:52,460

Well, thanks a lot for having us out here, Carl.

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00:42:52,460 --> 00:42:53,460

Well, my pleasure.

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00:42:53,460 --> 00:42:54,460

Thank you.

1019

00:42:54,460 --> 00:42:55,460

Come on.

1020

00:42:55,460 --> 00:42:56,460

We'll get out of here.

1021

00:42:56,460 --> 00:42:57,460

All right.

1022

00:42:57,460 --> 00:43:00,460

These are the kinds of things that help confirm

1023

00:43:00,460 --> 00:43:04,460

that there's more going on than meets the eye.

1024

00:43:04,460 --> 00:43:07,460

And as a historian, I look for the physical evidence.

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00:43:07,460 --> 00:43:09,460

I look for the documents.

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00:43:09,460 --> 00:43:12,460

This kind of evidence reinforces the folklore

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00:43:12,460 --> 00:43:14,460

that has grown up over the years.

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00:43:14,460 --> 00:43:16,460

So that's important for us.

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00:43:16,460 --> 00:43:18,460

Well, Carl seemed pretty impressed with those two voices,

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00:43:18,460 --> 00:43:19,460

we caught.

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00:43:19,460 --> 00:43:22,460

Yeah, and what's neat about that place is that a fort

1032

00:43:22,460 --> 00:43:25,460

that is housed full of artifacts from all walks of life,

1033

00:43:25,460 --> 00:43:28,460

all over the globe, I mean, that's really got some serious

1034

00:43:28,460 --> 00:43:30,460

potential for residual activity.

1035

00:43:30,460 --> 00:43:31,460

Oh, absolutely.

1036

00:43:31,460 --> 00:43:32,460

I totally agree.

1037

00:43:32,460 --> 00:43:33,460

All right.

1038

00:43:33,460 --> 00:43:34,460

Well, good job, brother.

1039

00:43:34,460 --> 00:43:35,460

Let's get back.